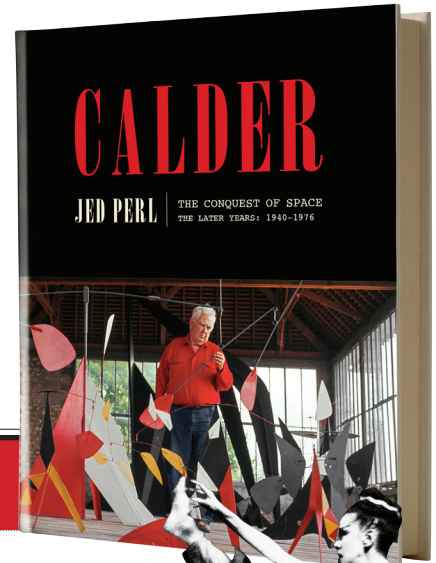
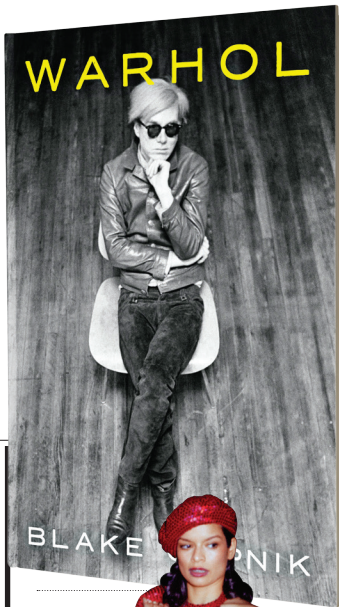


# Art Bio SMACKDOWN

*This month two 20th-century masters will see their remarkable life stories published.*

BY ELIZABETH CANTRELL



ANDY WARHOL	ALEXANDER CALDER
<p><b>AUTHOR</b></p> <p>Blake Gopnik</p>	<p><b>AUTHOR</b></p> <p>Jed Perl</p>
<p><b>SOURCES INTERVIEWED</b></p> <p>260</p>	<p><b>SOURCES INTERVIEWED</b></p> <p>Around 100</p>
<p><b>YEARS IN THE MAKING</b></p> <p>7</p>	<p><b>YEARS IN THE MAKING</b></p> <p>12</p>
<p><b>SUBJECT'S CAREER DISAPPOINTMENT</b></p> <p>"That MoMA always had major reservations about him."</p>	<p><b>SUBJECT'S CAREER DISAPPOINTMENT</b></p> <p>"I think he was aware his popular reputation didn't jibe with the reputation he had among a circle of artists and admirers."</p>
<p><b>LOVE LIFE</b></p> <p>"I can document 13 people he went to bed with. The actual number must be higher."</p>	<p><b>LOVE LIFE</b></p> <p>Married to Louisa James for 45 years.</p>
<p><b>FAMOUS FRIENDS</b></p> <p>« Debbie Harry, Jean-Michel Basquiat, Bianca Jagger</p>	<p><b>FAMOUS FRIENDS</b></p> <p>» Peggy Guggenheim, Arthur Miller, Martha Graham</p>
<p><b>ENDURING MYSTERY</b></p> <p>"None! I think I got pretty deep."</p>	<p><b>ENDURING MYSTERY</b></p> <p>"As a biographer, you always want to leave some mystery intact."</p>
<p><b>NEMESIS</b></p> <p>« Valerie Solanas</p>	<p><b>NEMESIS</b></p> <p>» Pablo Picasso</p>
<p><b>PROFESSIONAL PIVOT</b></p> <p>« Appeared on <i>The Love Boat</i></p>	<p><b>PROFESSIONAL PIVOT</b></p> <p>« Starred in the short film <i>Calder Circus</i></p>
<p><b>MISCONCEPTION</b></p> <p>"That the Factory was a party place. It was a workplace. Andy used speed only to stay up late—he was a workaholic."</p>	<p><b>MISCONCEPTION</b></p> <p>"People do not understand the man's profound seriousness about what he was doing."</p>
<p><b>ICONIC WORK</b></p> <p>» <i>The Marilyn Diptych</i></p>	<p><b>ICONIC WORK</b></p> <p>« <i>Mobiles</i></p>
<p><b>LARGEST COLLECTOR</b></p> <p>« Israeli businessman Jose Mugarbi</p>	<p><b>LARGEST COLLECTOR</b></p> <p>» The Whitney Museum of American Art</p>
<p><b>SURPRISING TRAIT</b></p> <p>"How well educated he was about art. He was not at all the 'accidental' art genius."</p>	<p><b>SURPRISING TRAIT</b></p> <p>"He was a fundamentally happy person. People want a dark secret with artists, but he had a mysterious grace about him."</p>
<p><b>PET PEEVE</b></p> <p>« "Anything that looked like art in the most cliché sense, that ticked all the boxes."</p>	<p><b>PET PEEVE</b></p> <p>» Mass-produced objects</p>
<p><b>MAJOR POSTHUMOUS SUCCESS</b></p> <p>» "When MoMA bought 32 <i>Campbell's Soup Cans</i> for half a billion dollars."</p>	<p><b>MAJOR POSTHUMOUS SUCCESS</b></p> <p>« The National Gallery of Art's 1998 retrospective, with 288,000 visitors.</p>

